

**FOUNDATION DEGREE  
PROFESSIONAL DANCE AND PERFORMANCE  
COURSE SUMMARY  
2025 ENTRY**

<b>COURSE TITLE:</b>	Foundation Degree in Professional Dance and Performance
<b>DURATION OF COURSE:</b>	Two years (36 weeks per year not including half-term)
<b>ENTRY REQUIREMENTS:</b>	<p>Entry is via audition. Please refer to Central's 'Audition Criteria' which can be found on the schools' website.</p> <p><b>Personal Profile</b> At the commencement of their studies, the typical applicant might be expected to demonstrate:</p> <ul style="list-style-type: none"> <li>• A commitment to and aptitude for intensive professional dance training</li> <li>• A wide interest in all aspects of dance and related studies, practical and academic</li> <li>• An enthusiasm for group work and performance, and the ability to work long hours</li> <li>• Motivation: to attain high standards of technical accomplishment achieved through healthy working practices; to work creatively; and to develop personally &amp; intellectually</li> </ul> <p><u>Entry into Year 1, the normal requirements will be:</u></p> <ul style="list-style-type: none"> <li>• minimum aged 16 as of 1 September year of enrolment.</li> <li>• adequate physical, technical &amp; artistic aptitude (tested at audition and by interview).</li> <li>• previous training (tested at audition).</li> <li>• Five GCSEs predicted at 1-9 including English language (desirable) or equivalent.</li> <li>• interest in and aptitude for further academic study (tested at final audition interview).</li> </ul> <p><u>Direct Entry into Year 2, the normal requirements will be:</u> (In addition to the above)</p> <ul style="list-style-type: none"> <li>• the successful completion of a Certificate (i.e. 120 units of certificate level learning on a directly comparable course) or equivalent.</li> <li>• satisfactory completion of required entrance tasks, including a piece of reflective writing and a research task.</li> </ul> <p>Students may be admitted to the course with appropriately recognised prior learning. Such cases are subject to prior approval by the University of Kent according to its RPL process see: <a href="https://www.kent.ac.uk/teaching/qa/codes/taught/documents/copt2020-annexr-rpl-v2.pdf">https://www.kent.ac.uk/teaching/qa/codes/taught/documents/copt2020-annexr-rpl-v2.pdf</a></p> <p><u>International Applicants</u> Applicants for whom English is not their native language are required to achieve a minimum B1 Level, reaching a 4.0 score in each module band, in an approved English language examination such as International English Language Testing System (IELTS for UKVI).</p>

<b>COURSE OUTLINE:</b>	<p>The Foundation Degree course is a vocationally orientated course with a high number of contact hours, providing students with thorough preparation for entry into a career in professional dance.</p> <p>Stage one (FHEQ<sup>1</sup> Level 4) provides students with</p> <ul style="list-style-type: none"> <li>• a practical understanding of the fundamentals of Ballet and Contemporary Dance technique.</li> <li>• supplementary studies in Spanish technique, Choreography, Pilates, Improvisation and Singing.</li> <li>• rehearsal and performance work, including solo performances.</li> <li>• contextual studies to underpin the practical dance training and preparation for a career as a professional dancer.</li> </ul> <p>Stage two (FHEQ Level 5) provides</p> <ul style="list-style-type: none"> <li>• a practical understanding of the technical skills and artistry in Ballet and Contemporary Dance</li> <li>• supplementary studies in Jazz technique, Choreography, Pilates, Improvisation and Singing</li> <li>• rehearsal and professional performance work, including solo performances</li> <li>• contextual studies to underpin the practical dance training and preparation for a career as a professional dancer</li> </ul> <p>Successful completion of the course offers students the opportunity to enroll onto the BA (Hons) Top-up Degree in Professional Dance and Performance.</p>
<b>CORE MODULES:</b> (Including no of credits)	<u><b>Year 1 Modules:</b></u> CSB101 Classical Ballet (60 credits) CSBA102 Supplementary Techniques (20 credits)

<sup>1</sup> Framework for Higher Education Qualifications in England, Wales and Northern Ireland

	<p>CSBA103 Contextual Studies (20 credits) CSB104 Performance (20 credits)</p> <p><b>Compulsory modules:</b> All modules are compulsory at this stage of the award <b>Interim Award:</b> There is no interim award at this stage <b>Alternative Exit Award:</b> An Alternative Exit Award is an intermediate qualification, for which the student may not have registered at the outset, but which may be awarded on completion of specific modules (credit) if the student leaves the course. Certificate in Higher Education: Professional Dance and Performance will be awarded to students who successfully complete at least 120 credits at Levels 4 (or above) of the course and meet the Credit Framework requirements, but who do not normally successfully complete Stage 2. <b>Credit requirements:</b> 120 from the above specific level 4 modules</p> <p><b>Year 2 Modules:</b> CSB201 Classical Ballet (60 credits) CSB202 Supplementary Techniques (20 credits) CSB203 Contextual Studies (20 credits) CSB204 Performance (20 credits)</p> <p><b>Compulsory modules:</b> All modules are compulsory at this stage of the award <b>Award:</b> Foundation Degree in Professional Dance and Performance <b>Credit requirements:</b> 240 from the above specific level 4 and level 5 modules</p> <p>The Foundation Degree result will be given as a Pass/Fail with a final percentage mark attached. The year's weighting is as follows: Year 1: Contributes 40% to the final mark Year 2: Contributes 60% to the final mark</p>
<p><b>METHOD OF STUDY:</b> (for example, lectures, seminars, work placements)</p>	<p>A range of teaching methods is employed for different learning outcomes and contexts; knowledge is acquired through several routes. These may include:</p> <ul style="list-style-type: none"> <li>• Classes / coaching.</li> <li>• Group and one to one tutorial.</li> <li>• Practical workshops (Repertoire and choreography).</li> <li>• Collaborative peer projects.</li> <li>• Seminars focused on prescribed reading or learning assignments.</li> <li>• Video screenings and analysis.</li> <li>• Visits to the theatre or other performance events where available.</li> <li>• Rehearsals, performances and lectures with professional practitioners.</li> <li>• Independent research, reflection and presentation on set projects (small group or individual).</li> <li>• Self-led study.</li> </ul>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>This is a vocationally orientated course; therefore, the number of contact hours exceed standard university courses.</p> <p>The course is divided into two stages (Year 1 and Year 2), each comprising modules to a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes, self-led study and research). Therefore, obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>The course is a practical, vocational training course for dancers. This means that assessment is mostly practical work both on a continuous basis and in formal assessment events. In addition, independent project and Contextual Studies work will be assessed both on a continuous and formal basis.</p> <p>Feedback from all assessments is given with written or verbal comments. In addition, students receive ongoing feedback in practical classes and through tutorials. Feedback from these sources combined with on-going self-assessment allows the student, in consultation with their tutor, to set regular learning targets.</p> <p>Achievement is assessed by a variety of methods in accordance with the learning outcomes of the modules specified for the relevant level.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>Foundation Degree in Professional Dance and Performance, validated by the University of Kent.</p>

Where the course is taught:	At Central School of Ballet's Countess of Wessex Studios in Southwark, Central London.
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Length of the Modules:	<p>The Academic year is 36 weeks.</p> <p>The length of delivery of modules is varied. Please note most classes run concurrently throughout the year.</p>
Staff who are delivering the teaching:	<p>Artistic Director and Professional Training Lead, Ballet and Contemporary Tutors, Head of Studies, Learning Development Manager, Injury Prevention &amp; Recovery/Pilates Tutors, Choreography Tutors, Singing Tutor, Spanish Tutor and other visiting specialist professionals.</p>
The fees which students can expect to pay:	<p>Undergraduate home fees                    £9,000  Undergraduate international fees        £23,151</p> <p>To see our Fees Policy, please visit:  <a href="https://www.centralschoolofballet.co.uk/training/policies-and-procedures/">https://www.centralschoolofballet.co.uk/training/policies-and-procedures/</a></p>
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p><u>All Students</u></p> <ul style="list-style-type: none"> <li>• A one-off acceptance fee of £100 will be due when accepting a place onto the course.</li> <li>• £650 deposit for home-fee paying students when accepting their place onto the course. This deposit will be deducted from further additional costs such as the private medical insurance. (Students on the Assisted Application Scheme are not required to pay this).</li> <li>• Cost of completing a 'Health Certificate' as part of the Enrolment process. To be completed by the student's local GP. Please note, not all GPs are able to complete such a document, so it may be necessary to have this completed by a private Doctor. Prices will vary.</li> <li>• £1575.00 (estimated) private Medical Insurance. It is compulsory for students to have private medical insurance. Students are strongly encouraged to register with our school private medical scheme (currently provided by AXA PPP Healthcare) which is charged at cost by Central.</li> <li>• Approximately £400 - £600 each year for school uniform. Students will also need to account for the cost of several pairs of ballet and pointe shoes per year.</li> <li>• £165.00 (estimated) for compulsory classical practice tutu (female identifying students only).</li> <li>• £130.00 Resources fee which covers the cost of costume and castanet loan, locker hire and library resources over the duration of the year.</li> <li>• £20.00 should a student lose their locker key.</li> <li>• Students will require access to a personal device, i.e a laptop or computer and access to sufficient Wi-Fi to allow them to carry out the written or online elements of the course.</li> <li>• Students are required to purchase a notebook / journal.</li> </ul> <p><u>International Students</u></p> <ul style="list-style-type: none"> <li>• £3,000.00 deposit.</li> <li>• £490 (estimated cost) for the cost of applying for a Student Visa.</li> <li>• In addition to the cost of the visa itself, the student will be expected to cover any other costs that form part of the visa process, including but not limited to, the IELTS Academic for UKVI Exam (English Language Exam) and the health surcharge. For more information on the Student Visa and costs, please visit <a href="https://www.gov.uk/student-visa">https://www.gov.uk/student-visa</a></li> <li>• £440 (estimated) for students who are required to attend English as a Foreign Language (EFL) classes.</li> </ul> <p>Please note, any estimated costs will be confirmed within the Enrolment Process.</p> <p>Should students have any concerns about these extra costs, please contact the Admissions team at <a href="mailto:admissions@csbschool.co.uk">admissions@csbschool.co.uk</a>.</p>

