

Support Ballet Central 2024



This summer, Ballet Central returns to the stage with a new mixed bill of exceptional repertoire by outstanding choreographers. Led by Kate Coyne, Artistic Director (whose post is supported by the Abderrahim Crickmay Charitable Settlement) and Ben Warbis, Ballet Central Lead, the tour will visit 10 theatres with flagship performances at **The Britten Theatre**, Royal Academy of Music. The 32-strong company relish the opportunity to perform at much-loved Ballet Central tour venues, including **The Newbury Spring Festival**, **The Yvonne Arnaud** in Guildford and **The E M Forster Theatre** in Tonbridge. The tour will be visiting the **Oxford Playhouse** for the first time. By sponsoring Ballet Central, you can demonstrate your commitment to the future stars of dance as well as showing your support for the performing arts industry. You can help our students to have the unique opportunity to work directly with celebrated choreographers, gain unrivalled insight into the creative process and have new work created on them. This year's Ballet Central tour, as well as showcasing three new works, will also feature a restaging of Act III of the classical ballet, *Coppélia*. Together, we will enable these talented dancers to build the skills and experience they need to launch exceptional careers, showcasing their talent and theatricality to the delight of diverse audiences across the UK.



Introducing
Ballet Central 2024

Stay On It

Jules Cunningham



Jules Cunningham's choreography shows the influence of their career, dancing with the Merce Cunningham Dance Company (no relation) and with Michael Clark Company. They make works that bear traces of their dance heritage—notably, a preference for classical lines and mathematical spatial structure, but distinctly personal and intimate.

The work is contemporary material to a rhythmic track by Julius Eastman, an American composer, pianist, vocalist, and performance artist whose work is associated with minimalism.

Run time: 10 minutes

Cast Size: 12 dancers

Image by Christa Holka

Night Flight v2.0

Carolyn Bolton



Carolyn completed her B.A. in Dance Performance and Choreography at the University of South Carolina. She then received a full scholarship to the Martha Graham School for Contemporary Dance in New York and trained with Béjart Ballet Lausanne before joining Rambert in 2013. Carolyn has worked nationally and internationally as a dancer, choreographer, teacher and lecturer.

Central has commissioned Carolyn to create this high energy ballet piece with music composed by our long standing and highly acclaimed Tabor Music Director and Composer in Residence, Philip Feeney.

Run time: 10 minutes

Cast Size: 14 dancers

Image by Jack Thomson

I think we're on different planets

Daniel Davidson



Daniel danced for Scottish Ballet and later for Rambert. He recently joined the artistic team of Jean Paul Gaultier's Fashion Freak Show as Assistant Choreographer to Marion Motin alongside his studies on the MA.

Daniel originally choreographed this piece for Year 1 students as part of his MA studies at Central in 2023. Creative workshops with the first year students gave him the freedom to experiment and develop the choreography. Daniel has developed the piece for this year's Ballet Central tour, as he completes his MA.

Run time: 10 minutes

Cast Size: 18 dancers

2024's Exceptional New Choreography

Coppélia Act III

Ballet Central students will perform the final act of Petipa's Coppélia, with music by Léo Delibes. It will be restaged by our new Third Year ballet tutor, Adela Ramirez. It will be a joy experience for the dancers, as this much-loved classical ballet takes shape on our Ballet Central students.



Act III Synopsis:

Gifts and garlands decorate the castle lawns - the village is celebrating the harvest and also preparing for a wedding fete; betrothed couples meet with the Baron. Having pushed aside his temporary infatuation with the doll Coppélia, and with the forgiveness of his beloved, Franz marries Swanilda before the Lord of the Manor.

That said, Dr Coppelius remains upset that his house and workshop have been vandalised. The Lord of the Manor insists that Swanilda does not forfeit her own dowry to compensate the inventor, and instead gives him money and apologies of his own.

The festivities continue, and so does the dancing!

Run time: 30 minutes Cast Size: 20+ dancers

Ballet Central Sponsorship Packages



Mixed Bill Sponsorship - £1250 and up

Donors giving more than £1,250 can support the full Mixed Bill and will receive two complimentary tickets to our flagship London performance at the Britten Theatre, as well as an invitation to a rehearsal and acknowledgement on the title page of the Ballet Central programme*.

Coppélia Sponsorship - £1000

Choose to support Adela Ramirez's restaging of Coppélia Act III and receive two complimentary tickets to our flagship London performance, at the Britten Theatre, an invitation to a rehearsal and high-profile acknowledgement on the programme page for Coppélia*.

New Choreography Sponsorship - £500

Support Jules Cunningham, Carolyn Bolton, or Daniel Davidson's dynamic new creations. Donors will receive two complimentary tickets to our flagship London performance, at the Britten Theatre and acknowledgment on the new creations programme page*.

Company Sponsorship - suggested donation £250

Donate £250, or the amount of your choice, to support the 2024 Ballet Central Company. Donors giving the suggested donation will be thanked in the Ballet Central souvenir programme* and will receive two complimentary tickets (regional theatre venues only).

To sponsor Ballet Central, [please click here](#). For the opportunity to be acknowledged in our programme, please make your gift before Monday 25 March.

*Applicable to sponsorships received before 5pm on Monday 25 March

Thank you

Thank you for considering [supporting Ballet Central 2024](#). Your commitment and enthusiasm are hugely appreciated and will enable Central's class of 2024 to graduate as highly versatile dancers.

"The most memorable experience of this year is the Ballet Central Tour. It was an amazing experience being able to perform in so many different and beautiful pieces for two months and visit many different places around England."

- **Elisavet Papafotiou, Ballet Central 2023**

"The Ballet Central tour has been a true highlight of the year. We have been fortunate enough to learn a range of repertoire and perform them across the country over 14 shows"

- **Laurie Oliver, Ballet Central 2023**

"Central really helped me with working on a strong technique but also learning new styles of dance which has really helped me for this upcoming show*. Ballet Central also really helped me get a feel for what it's like touring and what goes into setting up a performance and preparing for a show".

- **Xavier Andriambolanoro Sotiya, Ballet Central 2023**, *now touring with New Adventures in Edward Scissorhands, having joined the company as their Emerging Artist 2023-4.

