## **Transparency information 2023: workbook overview**

This workbook contains data tables relating to the attainment of 2021-22 qualifiers.

The following worksheets are included in this workbook:

**Table 1a Attainment 2021-22** - This worksheet contains table 1a which relates to attainment at the provider. This table presents the percentage of classified first degrees at grade 2:1 or above by characteristics for 2021-22 qualifiers.

**Table 1b Attainment 2021-22** - This worksheet contains table 1b which relates to attainment at the provider. This table presents detailed information on attainment by characteristics for 2021-22 qualifiers.

**Rounding and suppression** - Details of the rounding and suppression rules applied to tables.

### **Transparency information 2023: Attainment of 2021-22 qualifiers**

Provider: Central School of Ballet Charitable Trust

Limited(the)

UKPRN: 10001264

For details of non-numeric values in the following tables, please see the 'Rounding and suppression'

worksheet

Ethnic minorities includes students with Asian, Black, Mixed or Other ethnicities, a further breakdown of which is shown in Table 1b.

Table 1a: Percentage of classified first degrees at grade 2:1 or above by characteristic for 2021-

22 qualifiers.

| Characteristic     | Characteristic split | Percentage |
|--------------------|----------------------|------------|
| Ethnicity          | Ethnic minorities    | N          |
|                    | White                | N          |
| EIMD 2019 quintile | 1 and 2              | N          |
|                    | 3 to 5               | N          |
| Sex                | Female               | N          |
|                    | Male                 | N          |
|                    | Other                | N          |

# Transparency information 2023: Attainment of 2021-22 qualifiers Provider: Central School of Ballet Charitable Trust Limited(the) UKPRN: 10001264

For details of non-numeric values in the following tables, please see the 'Rounding and suppression' worksheet

#### Table 1b: Detailed information on attainment for

2021-22 qualifiers.

|                 |                      |                      |  |  | Percentage of   |                 | Percentage of   |  |  |
|-----------------|----------------------|----------------------|--|--|---|-----------------|-----------------|--|--|
| Mode of Study   | Characteristic       | Characteristic split | Headcount of<br>classified First<br>Degrees<br>awarded | Percentage of<br>classified First<br>Degrees awarded<br>as first class | classified First<br>Degrees awarded<br>as upper second<br>class | as lower second | Degrees awarded | Headcount of<br>unclassified<br>First Degrees<br>awarded | Headcount of<br>other<br>undergraduate<br>awards |
| Full-time       | Ethnicity            | Asian                | N  | N  | N   |                 | N               |  | N  |
| rur-une         | Zumony               | Black                | N N  | N N  | N N   | N N             | N N             | N/A  | N N  |
|                 |                      | Mixed                | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | White                | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | Other                | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | Unknown              | N  | N  | N   | N               | N               | N/A  | N  |
|                 | EIMD 2019 quintile   | 1                    | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | 2                    | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | 3                    | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | 4                    | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | 5                    | N  | N  | N   |                 | N               | N/A  | N  |
|                 |                      | N/A                  | N  | N  | N   | N               | N               | N/A  | N  |
|                 |                      | Unknown              | N  | N  | N   | N               | N               | N/A  | N  |
|                 | Sex                  | Female               | N  | N  | N   |                 | N               | N/A  | N  |
|                 |                      | Male                 | N<br>N   | N  | N<br>N  | N<br>N          | N<br>N          | N/A  | N<br>N   |
| 5 1 1           | E0. 1.9              | Other                |  | N  |   |                 |                 | N/A  |  |
| Part-time       | Ethnicity            | Asian<br>Black       | N/A<br>N/A   | N/A<br>N/A   | N/A<br>N/A  | N/A<br>N/A      | N/A<br>N/A      | N/A<br>N/A   | N/A<br>N/A                                       |
|                 |                      | Mixed                | N/A<br>N/A   | N/A<br>N/A   | N/A<br>N/A  | N/A<br>N/A      | N/A<br>N/A      | N/A<br>N/A   | N/A<br>N/A                                       |
|                 |                      | White                | N/A<br>N/A   | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Other                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Unknown              | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 | EIMD 2019 quintile   | 1                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 | Zimb zoro quintilo   | 2                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | 3                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | 4                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | 5                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | N/A                  | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Unknown              | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 | Sex                  | Female               | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Male                 | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Other                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
| Apprenticeships | Ethnicity            | Asian                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Black                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Mixed                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | White                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Other                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 | EIMD 2019 quintile   | Unknown              | N/A<br>N/A   | N/A<br>N/A   | N/A<br>N/A  | N/A             | N/A<br>N/A      | N/A<br>N/A   | N/A<br>N/A                                       |
|                 | EliviD 2019 quintile | 2                    | N/A<br>N/A   | N/A<br>N/A   | N/A<br>N/A  | N/A<br>N/A      | N/A<br>N/A      | N/A<br>N/A   | N/A<br>N/A                                       |
|                 |                      | 3                    | N/A<br>N/A   | N/A<br>N/A   | N/A<br>N/A  | N/A<br>N/A      | N/A<br>N/A      | N/A<br>N/A   | N/A<br>N/A                                       |
|                 |                      | 4                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | 5                    | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | N/A                  | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Unknown              | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 | Sex                  | Female               | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Male                 | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      | Other                | N/A  | N/A  | N/A   | N/A             | N/A             | N/A  | N/A  |
|                 |                      |                      | 13/73  | 14/7 (   | 14/71   | 14/73           | 14/73           | 14/73  | 1 4/7  |

## Transparency information 2023: Rounding and suppression

The data contained in the tables in this workbook have been rounded and suppressed as follows:

Numerators and denominators have been rounded to the nearest 10. Where the numerator or denominator rounds to 20 or less, the data are suppressed with an "N".

Percentages are rounded according to the smallest, unsuppressed denominator in a given mode and characteristic. If the denominator rounds to:

- 50 or less: percentages are rounded to 5%
- 1000 or less: percentages are rounded to 1%
- More than 1000: percentages are rounded to 0.1%

"N/A" is displayed where there is no provision in a given mode or level

"DP" indicates suppression for data protection reasons. This is applied where the numerator is two or less, or differs from the denominator by no more than two students.