

Ballet
Central



Support Ballet Central 2023

Introducing Ballet Central 2023

This May, Ballet Central returns to the stage with a new mixed bill of exceptional repertoire by eminent choreographers. Led by Artistic Director, Kate Coyne, and Artist in Residence, Hannah Rudd, this special tour in celebration of the 40th anniversary of Central School of Ballet, both honours the school's history and looks forward to its flourishing future. The tour will visit 13 theatres with flagship performances at The Lilian Baylis Studio, Sadler's Wells, and The Britten Theatre, Royal Academy of Music. The 33-strong company relish the opportunity to perform at much-loved Ballet Central tour venues, including The Newbury Spring Festival, The Crescent Theatre in Birmingham, The Yvonne Arnaud in Guildford and The E M Forster Theatre in Tonbridge.

Ballet Central Sponsorship is a great way to demonstrate your commitment to Central School of Ballet and show your support for the performing arts industry. You will help the young dancers in the Company to rehearse and perform outstanding repertoire. They will have the unique opportunity to work directly with industry professionals currently working with the country's top companies, such as Morgann Runacre-Temple and Sophie Laplane, and gain unrivalled insight into the creative process. Together we will enable the future stars of dance to build the skills and experience they need to launch exceptional careers, showcasing their talent and theatricality to the delight of diverse audiences across the UK.





A Mixed Bill of Exceptional Repertoire

Monotones I by Frederick Ashton

The pinnacle of Ashton's classicism; Earthy with dramatic and weighty lunges, and gestures of shielding from the sun.

Run time: 10 minutes
Cast size: 3 dancers

The Two Pigeons Pas de Deux by Frederick Ashton

A romantic Pas de Deux telling the story of a young couple, danced by Central's founder Christopher Gable in its first performance in 1961.

Run Time: 6 minutes
Cast size: 2 dancers

Mirror Mirror (Excerpt) by Michael Pink

Choreographed by Ballet Central Co-Founder, now Artistic Director of Milwaukee Ballet, to music by Composer in Residence Phillip Feeney.

Run time: 10 minutes
Cast size: 14 dancers

Dextera (Excerpt) by Sophie Laplane

Choreographer in Residence at Scottish Ballet and MA alumnus from Central. The piece showcases the pas de deux skills of the dancers.

Run time: 10 minutes
Cast size: 16 dancers

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Commissions

New creation **by Morgann Runacre-Temple**

Morgann graduated from Central School of Ballet in 2004 and is now Choreographer in Residence at Ballet Ireland. The vocabulary will be ballet-based but not on pointe and will be accompanied by a new commission from Composer in Residence, Phillip Feeney.

Run time: 15 minutes approx.
Cast size: 15 dancers approx.

New creation **by Darshan Singh-Bhuller**

After a successful career as a dancer, choreographer, filmmaker, and director, Darshan has returned to freelance directing, choreographing and guest-teaching across the US and UK. He returns after 10 years to create an original piece on Ballet Central, after his work Mapping #3 was featured in the 2013 tour.

Run time: 10 minutes approx.
Cast size: 15 dancers



Ballet Central Sponsorship Packages

Company Sponsor, suggested donation £250

Donate £250, or the amount of your choosing, to support the 2023 Ballet Central Company. Donors giving the suggested donation will be thanked in the Ballet Central souvenir programme* and will receive two complimentary tickets (regional theatre venues only).

New Creation Sponsor, £500

Support either Morgann Runacre-Temple or Darshan Singh-Bhuller's dynamic new creations. Donors will receive two complimentary tickets to a flagship London performance and acknowledgment on the new creations programme page*.

Repertoire Sponsor, £1000

Choose to support one of the four Ballet Central pieces of repertoire (The Two Pigeons, Monotones I, Mirror Mirror, and Dexter) and receive two complimentary tickets to a flagship performance, an invitation to a rehearsal and high profile acknowledgement on the programme page for your chosen repertoire*.

Mixed Bill Sponsor, £1000+

Donors giving over £1,000 can support the full Mixed Bill and will receive two complimentary tickets to a flagship performance as well as an invitation to a rehearsal and acknowledgement beneath the title in the Ballet Central programme*.

*Applicable to sponsorships received before 5pm on Monday 3 April



Thank You!

Thank you for your support for Ballet Central 2023. Your commitment and enthusiasm are hugely appreciated and will enable Central's class of 2023 to graduate as highly versatile dancers.

"It has been an amazing experience performing in different venues around the country and seeing the audience reactions to different pieces! Having to adapt our pieces to the different theatres has helped to prepare me for professional life."

- Grace Taylor, Ballet Central 2022

"I am loving every second of being on stage with Ballet Central, especially after COVID restricted our performance opportunities for so long! Surrounded by amazing friends who are all so talented, I genuinely feel unbelievably lucky."

- Jessica De Souza Lewis, Ballet Central 2022

