

**FOUNDATION DEGREE:
PROFESSIONAL DANCE AND PERFORMANCE
COURSE SUMMARY
2023-2024**

COURSE TITLE:	Foundation Degree in Professional Dance and Performance
DURATION OF COURSE:	Two years (36 weeks per year not including half-term)
ENTRY REQUIREMENTS:	<p>Entry is via audition. Please refer to Central's 'Audition Criteria' which can be found on the schools' website.</p> <p><u>Entry into Year 1, the normal requirements will be:</u></p> <ul style="list-style-type: none"> • minimum aged 16 as of 1 September year of enrolment • adequate physical, technical & artistic aptitude (see audition criteria) • previous training (tested at audition) • interest in and aptitude for further academic study (tested at audition interview) • five passes (9 – 1) predicted at GCSE or equivalent <p><u>Direct Entry into Year 2, the normal requirements will be:</u> (In addition to the above)</p> <ul style="list-style-type: none"> • the successful completion of a Certificate (i.e. 120 units of certificate level learning on a directly comparable course) or equivalent; • satisfactory completion of required entrance tasks, including a piece of reflective writing and a research task <p>Students may be admitted to the course with appropriate recognised prior learning. Such cases are subject to prior approval by the University of Kent according to its RPL process see: https://www.kent.ac.uk/teaching/qa/codes/taught/documents/copt2020-annexr-rpl-v2.pdf</p> <p><u>International Applicants</u> International applicants where English is not their first language are required to achieve a minimum B1 Level, reaching a 4.0 score in each module band, in an approved English language examination such as International English Language Testing System (IELTS for UKVI), in time to commence their visa application in advance of the course.</p> <p>All Foundation Degree in Professional Dance and Performance applicants are required to demonstrate an adequate proficiency in both written and verbal English.</p>
COURSE OUTLINE:	<p>The Foundation Degree course is a vocationally orientated course with a high number of contact hours, providing students with thorough preparation for entry into a career in professional dance.</p> <p>Stage one (FHEQ¹ Level 4) provides students with</p> <ul style="list-style-type: none"> • a practical understanding of the fundamentals of Ballet and Contemporary Dance technique • supplementary studies in Spanish technique, Choreography, Pilates, Improvisation and Singing • rehearsal and performance work, including solo performances • contextual studies to underpin the practical dance training and preparation for a career as a professional dancer <p>Stage two (FHEQ Level 5) provides</p> <ul style="list-style-type: none"> • a practical understanding of the technical skills and artistry in Ballet and Contemporary Dance • supplementary studies in Jazz technique, Choreography, Pilates, Improvisation and Singing • rehearsal and professional performance work, including solo performances • contextual studies to underpin the practical dance training and preparation for a career as a professional dancer <p>Successful completion of the course offers students the opportunity to enrol onto the BA (Hons) (Top-Up) Professional Dance and Performance.</p>
CORE MODULES: (Including no of credits)	<p><u>Year 1 Modules:</u></p> <p>CSB101 Ballet and Contemporary Dance (1) (60 credits) CSB102 Supplementary Studies (1) (30 credits) CSB103 Professional Development Portfolio (1) (10 credits)</p>

¹ Framework for Higher Education Qualifications in England, Wales and Northern Ireland

	<p>CSB104 Performance (1) (20 credits)</p> <p>Compulsory modules: All modules are compulsory at this stage of the award Interim Award: <i>There is no interim award at this stage</i> Credit requirements: 120 from the above specific level 4 modules</p> <p><u>Year 2 Modules:</u> CSB201 Ballet and Contemporary Dance (2) (60 credits) CSB202 Supplementary Studies (2) (20 credits) CSB203 Professional Development Portfolio (2) (20 credits) CSB204 Performance (2) (20 credits)</p> <p>Compulsory modules: All modules are compulsory at this stage of the award Award: Foundation Degree in Professional Dance and Performance Credit requirements: 240 from the above specific level 4 and level 5 modules</p> <p>The Foundation Degree result will be given as a Pass/Fail with a final percentage mark attached. The year weighting is as follows: Year 1: Contributes 40% to the final mark Year 2: Contributes 60% to the final mark</p>
<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	<p>A range of teaching methods is employed for different learning outcomes and contexts; the knowledge is acquired through a number of routes. These may include:</p> <ul style="list-style-type: none"> • Weekday classes / coaching • Group and one to one tutorials • Practical workshops (Repertoire and choreography) • Collaborative peer projects • Seminars focused on prescribed reading or learning assignment • Video screenings and analysis • Visits to theatre or other performance events where available • Rehearsals, performances and lectures with professional practitioners • Independent research, reflection and presentation on set projects (small group or individual) • Self-led study
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>This is a vocationally orientated course; therefore the number of contact hours exceed standard university courses.</p> <p>The course is divided into two stages (Year 1 and Year 2), each comprising modules to a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes, self-led study and research). Therefore, obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>The course is a practical, vocational training course for dancers. This means that assessment is mostly of practical work both on a continuous basis and in formal assessment events. In addition, independent project and Contextual Studies work will be assessed both on a continuous and formal basis.</p> <p>Feedback from all assessments is given with written or verbal comments. In addition, students receive ongoing feedback in practical classes and through tutorials. Feedback from these sources combined with on-going self-assessment allows the student, in consultation with their tutor, to set regular learning targets.</p> <p>Achievement is assessed by a variety of methods in accordance with the learning outcomes of the modules specified for the relevant level.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>Foundation Degree in Professional Dance and Performance, validated by the University of Kent.</p>
<p>Where the course is taught:</p>	<p>At Central School of Ballet's Countess of Wessex Studios in Southwark, Central London.</p>
<p>Length of the Modules:</p>	<p>The Academic year is 36 weeks.</p>

	Length of delivery of modules is varied. Please note most classes run concurrently throughout the year.
Staff who are delivering the teaching:	Artistic Director and Professional Training Lead, Ballet and Contemporary Tutors, Head of Studies, Learning Development Manager, Injury Prevention & Recovery/Pilates Tutors, Choreography Tutors, Singing Tutor, Spanish Tutor and other visiting specialist professionals.
The fees which students can expect to pay:	<p>Undergraduate home fees £9,250*</p> <p>Undergraduate international fees £21,929</p> <p>*Subject to approval from the Office for Students (OfS)</p> <p>To see our Fees Policy, please visit: https://www.centralschoolofballet.co.uk/training/policies-and-procedures/</p>
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p><u>All Students</u></p> <ul style="list-style-type: none"> • A one-off acceptance fee of £100 will be due when you accept your place on the course • The school has a compulsory private medical insurance scheme (currently provided by AXA PPP Healthcare) which is charged at cost by Central. Estimated annual cost in the region of £1490.00 • Compulsory school uniform For female students: approximately £500 annually. For male students: approximately £300 annually. In addition to this, students may go through several pairs of ballet and pointe shoes per year. Female students will also be required to purchase a classical practice tutu Estimated cost of £150.00 • Resources fee which covers the cost of costume and castanet loan, locker hire and library resources over the duration of the course: £125.00. Please note, should a student lose their locker key or need a replacement, there may be an additional charge • Students will require access to a personal device i.e a laptop or computer and access to sufficient Wi-Fi to allow them to carry out the written or online elements of the course • Students are required to purchase a notebook / journal <p><u>International Students</u></p> <ul style="list-style-type: none"> • International students who will require a Student Visa will be required to cover the cost of the visa which is £363 if applying from outside of the UK • In addition to the cost of the visa itself, the student will be expected to cover any other costs that form part of the visa process, including but not limited to, the IELTS for UKVI Exam (English Language Exam) and the health surcharge. For more information on the Student Visa and costs, please visit https://www.gov.uk/student-visa • International students whose first language is not English, are required to attend English as a Foreign Language (EFL) classes. Estimated annual cost in the region of £425. <p>Should students have any concerns about these extra costs, please contact the Senior School Manager on info@csbschool.co.uk</p>