

**BA (HONS) (TOP-UP) DEGREE:
PROFESSIONAL DANCE AND PERFORMANCE
COURSE SUMMARY
2023-2024**

COURSE TITLE:	BA (Hons) (Top-up) Professional Dance and Performance
DURATION OF COURSE:	One year (36 weeks per year not including half-term)
ENTRY REQUIREMENTS:	<p>Entry is via audition. Please refer to Central's 'Audition Criteria' which can be found on the schools' website.</p> <p>For Direct Entry onto the course, the normal requirement will be:</p> <ul style="list-style-type: none"> • The successful completion of a Foundation Degree, or 240 credits on a directly comparable course • the completion of a required entrance task (a piece of reflective writing and a research task) • adequate physical, technical & artistic aptitude (see audition criteria) • previous training (tested at audition) • interest in and aptitude for further academic study (tested at audition interview) <p><u>International Applicants</u> International applicants where English is not their first language, applicants are required to achieve a minimum B2 Level, reaching a 5.5 score in each module band, in an approved English language examination such as International English Language Testing System (IELTS for UKVI), in time to commence their visa application in advance of the course.</p> <p><u>Continuing Students</u> Note that completion of the Central School of Ballet Foundation Degree does not guarantee direct entry to the BA (Hons) (Top up) course. Students who continue directly from the CSB Foundation Degree are required to formally apply for the BA (Hons) (Top up).</p> <p>BA (Hons) (Top-up) in Professional Dance and Performance applicants are required to demonstrate a strong proficiency in both written and verbal English.</p>
COURSE OUTLINE:	<p>The BA (Hons) (Top-up) Degree in Professional Dance and Performance is a full-time, one-year course, principally designed to offer a course of study that is continuous with that provided by the school's Foundation Degree course, or equivalent. The course comprises five modules of study with a total of 120 credits, which are all required to obtain the final degree award BA (Hons).</p> <p>This course provides a practical understanding of the technical skills and artistry required by the profession in Ballet, Contemporary and Jazz techniques with the opportunity to extend the skill base to virtuosic level, and provides training in aspects of musical theatre performance.</p> <p>Throughout the course, and extensively in the Ballet Central module, knowledge is used in creative situations working with teachers and external professional practitioners leading to public performance opportunities in a range of contexts, including a national tour of small and mid-scale theatres.</p> <p>The development of individual talent and unique performance qualities is achieved through the breadth of the curriculum, and, most importantly, the National Tour Ballet Central module. In this, the preparation and performance of a wide range of repertoire, requiring the practical application of different techniques and styles, alongside variations in artistic and musical interpretation and characterisation, facilitate the development of individual strengths and versatility, leading to the development of the distinctive and unique performing artist.</p>
CORE MODULES: (Including no of credits)	<p>Modules:</p> <p>CSB301 Ballet and Contemporary Dance (3) (30 credits)</p> <p>CSB302 Musical Theatre and Drama (10 credits)</p> <p>CSB303 Vocational Preparation and Portfolio (20 credits)</p> <p>CSB304 National Tour: Ballet Central (30 credits)</p> <p>CSB305 Dissertation (30 credits)</p>

	<p>Compulsory modules: All modules are compulsory Award: BA (Hons) (Top-up) in Professional Dance and Performance Credit requirements: 120 from the above specific level 6ⁱ modules</p> <p>Students must gain a pass mark for each module in order to be awarded their degree. The pass mark is set at 40%.</p>
<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	<p>A range of teaching methods is employed for different learning outcomes and contexts; the knowledge is acquired through a number of routes. These may include:</p> <ul style="list-style-type: none"> • Weekday classes / coaching • Group and one to one tutorials • Practical workshops (Repertoire and choreography) • Collaborative peer projects • Seminars focused on prescribed reading or learning assignment • Video screenings and analysis • Visits to theatre or other performance events where available • Rehearsals, performances and lectures with professional practitioners • Independent research and presentation on set project, providing experience of structured intellectual enquiry and critical analysis, and demanding the ability to articulate observations and conclusions in a clear and persuasive written form. • Self-led study
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>This is a vocationally orientated course; therefore, the number of contact hours exceed standard university courses.</p> <p>Due to the structure of the course, rehearsals for the performance tour will cover the majority of contact hours during the Spring and Summer terms.</p> <p>The course comprises of five modules to a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes, self-led study and research). Therefore, obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>The course is a practical, vocational training course for dancers. This means that assessment is mostly of practical work both on a continuous basis and in formal assessment events. In addition, independent project and Contextual Studies work will be assessed both on a continuous and formal basis.</p> <p>Feedback from all assessments is given with written or verbal comments. In addition, students receive ongoing feedback in practical classes and through tutorials. Feedback from these sources combined with on-going self-assessment allows the student, in consultation with their tutor, to set regular learning targets.</p> <p>Achievement is assessed by a variety of methods in accordance with the learning outcomes of the modules specified for the relevant level.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>BA (Hons) (Top-up) in Professional Dance and Performance, validated by the University of Kent.</p>
<p>Where the course is taught:</p>	<p>At Central School of Ballet's Countess of Wessex Studios in Southwark, Central London.</p> <p>Students will also rehearse and perform in performance venues across the UK.</p>
<p>Length of the Modules:</p>	<p>The Academic year is 36 weeks.</p> <p>Length of delivery of modules is varied. Please note most classes run concurrently throughout the year.</p>

Staff who are delivering the teaching:	Artistic Director and Professional Training Lead, Ballet and Contemporary Tutors, Head of Studies, Learning Development Manager, Injury Prevention & Recovery/Pilates Tutors, Singing Tutor, Jazz Tutor and other visiting specialist professionals.
The fees which students can expect to pay:	<p>Undergraduate home fees £9,250*</p> <p>Undergraduate international fees £21,929</p> <p>*Subject to confirmation from the Office for Students (OfS)</p> <p>To see our Fees Policy, please visit: https://www.centralschoolofballet.co.uk/training/policies-and-procedures/</p>
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p><u>All Students</u></p> <ul style="list-style-type: none"> • For Direct Entry students only, a one-off acceptance fee of £100 will be due when you accept your place on the course • The school has a compulsory private medical insurance scheme (currently provided by AXA PPP Healthcare) which is charged at cost by Central. Estimated annual cost in the region of £1490.00. • Compulsory school uniform. For female students: approximately £500 annually. For male students: approximately £300 annually. In addition to this, students may go through several pairs of ballet and pointe shoes per year. Female students will also be required to purchase a classical practice tutu Estimated cost of £150.00 • Audition photographs are roughly £140.00 and Ballet Central hoodies are approximately £30.00 • Students on the BA Hons (Top-Up) are also required to purchase a pair of steel toe capped shoes for the purpose of the Ballet Central Tour. Price varies; roughly £30.00. • Resources fee which covers the cost of costume and castanet loan, locker hire and library resources over the duration of the course: £125.00 Please note, should a student lose their locker key or need a replacement, there may be an additional charge • Students will require access to a personal device i.e a laptop or computer and access to sufficient Wi-Fi to allow them to carry out the written or online elements of the course • Students are required to purchase a notebook / journal <p><u>International Students</u></p> <ul style="list-style-type: none"> • International students who will require a Student Visa will be required to cover the cost of the visa which is £363 if applying from outside of the UK or £490 if applying from in the UK • In addition to the cost of the visa itself, the student will be expected to cover any other costs that form part of the visa process, including but not limited to, the IELTS for UKVI Exam (English Language Exam) and the health surcharge. For more information on the Student Visa and costs, please visit https://www.gov.uk/student-visa • International students whose first language is not English, are required to attend English as a Foreign Language (EFL) classes. Estimated annual cost in the region of £425. <p>Should students have any concerns about these extra costs, please contact the Senior School Manager on info@csbschool.co.uk</p>