

As part of its statutory requirements and obligations of being a registered higher education provider with the Office for Students, Central School of Ballet must meet ongoing conditions of registration. The following condition regards information on arrangements for student transfers:

Condition F2

The Provider must provide to the OfS, and publish, information about its arrangements for a student to transfer.

For ease of reference, the definition of 'Student Transfer' as defined in Section 38 (2) of the Higher Education and Research Act is as follows:

"a student transfer" is where—

- (a) *a student transfers from a higher education course ("course X") provided by a UK higher education provider ("the transferring provider") to a different higher education course ("course Y") provided by the same or a different UK higher education provider ("the receiving provider"),*
- (b) *the receiving provider recognises, or takes account of, the study undertaken, or a level of achievement attained, by the student—*
 - (i) *on course X, or*
 - (ii) *on another higher education course provided by the transferring provider, when the receiving provider is determining the study to be undertaken, or the level of achievement attained, by the student on course Y, and*
- (c) *either the transferring provider or the receiving provider is a registered higher education provider, or both are registered higher education providers.*

Students who are studying for a degree with Central School of Ballet ('the School') are registered students of the School. Degrees are awarded by the validating university, the [University of Kent](#). Admissions decisions are made by the School, with the academic regulations of the validating universities applying to any student transfers from another institution in the same way as in admission to any course of higher education at the School.

Each year Central School of Ballet admits a small number of applicants who satisfy the relevant entry requirements into either year 2 of the Foundation Degree or directly into the BA (Hons) 'Top Up' Degree. This is known as 'direct entry'. Direct entry applicants go through the same audition procedures as all others.

In some circumstances, these applicants will be invited to meet with members of the School faculty to gain greater understanding of their proper learning experiences as relevant to the entry requirements of the course or level of learning. Such experiential and certificated prior learning is taken into consideration by the School when determining whether we can make an offer to a direct entry applicant.

If accepted directly into year 2 of the Foundation Degree or into the BA (Hons) 'Top Up' Degree the School follows the University of Kent's procedures for Approval of Prior Experiential Learning (APEL). Further to the audition process, the applicant would usually be set two written tasks to demonstrate their critical reflective and analytical skills. These tasks are set

and assessed by the Learning Development Manager. A judgement is made as to whether the applicant demonstrates appropriate level of English Language Proficiency and Contextual Studies abilities. The Head of Studies (APEL Supervisor) makes a statement of rationale for the acceptance (or non-acceptance) of the applicant for the level of year of study.

Students who are admitted as direct entry to either year 2 of the Foundation Degree or directly into the BA (Hons) 'Top Up' Degree attend the School's induction sessions as well as any additional sessions designated for the year of study. Entry requirements for all Central School of Ballet's undergraduate courses are set out in the relevant Course Summary document.