

STUDENT TRANSFER ARRANGEMENTS STATEMENT

As part of its statutory requirements and obligations of being a registered HEI with the Office for Students, the Conservatoire for Dance and Drama must meet conditions of registration. The following condition regards information on arrangements for student transfers:

Condition F2

The Provider must provide to the OfS, and publish, information about its arrangements for a student to transfer.

For ease of reference, the definition of 'Student Transfer' as defined in Section 38 (2) of the Higher Education and Research Act is as follows:
"a student transfer" is where— (a) a student transfers from a higher education course ("course X") provided by a UK higher education provider ("the transferring provider") to a different higher education
course ("course Y") provided by the same or a different UK higher education provider ("the receiving provider"),
(b) the receiving provider recognises, or takes account of, the study undertaken, or a level of achievement attained, by the student— (i) on course X, or
(ii) on another higher education course provided by the transferring provider, when the receiving provider is determining the study to be undertaken, or the level of achievement attained, by the student on course Y, and
(c) either the transferring provider or the receiving provider is a registered higher education provider, or both are registered higher education providers.

The Conservatoire has six Member Schools as follows:

- Bristol Old Vic Theatre School
- Central School of Ballet
- London Contemporary Dance School
- National Centre for Circus Arts
- Northern School of Contemporary Dance
- Rambert School of Ballet & Contemporary Dance

Students who are studying for a degree with one of the six Member Schools are registered students of the Conservatoire. Degrees are awarded by the relevant validating universities of the six Member Schools. Admissions decisions are made by Member Schools, with the academic regulations of the validating universities applying to any student transfers:

Students of <u>Bristol Old Vic Theatre School</u> study for degrees that are validated by the <u>University of the West of England</u>.

Students of <u>Central School of Ballet</u>, <u>London Contemporary Dance School</u>, <u>National Centre for</u> <u>Circus Arts</u>, <u>Northern School of Contemporary Dance</u> and <u>Rambert School of Ballet &</u> <u>Contemporary Dance</u>, study for degrees that are validated by the <u>University of Kent</u>.