

### Outline of BA Degree Classifications

BA (Hons) Classification	Mark	Descriptor
First Class	90 - 100	Exceptional
	80 - 89	Outstanding
	70 - 79	Excellent
A: Marks awarded in this band will reflect an excellent, outstanding or exceptional standard of work which is distinctive and has many very good features some of which are outstanding		
Upper Second	60 - 69	Good/Very Good
B: Marks awarded in this band will reflect a good or very good standard of work with many good features and no major shortcomings		
Lower Second	50 - 59	Satisfactory
C: Marks awarded in this band will reflect an adequate standard of work where any weaknesses are balanced by good features		
Third Class	40 - 49	Adequate
D: Marks awarded in this band will reflect a standard of work where some of the criteria are being met.		
Fail	0 - 39	Poor/Unsatisfactory
E: Marks awarded in this band will reflect a poor or unsatisfactory standard of work with many weaknesses		

**Assessments to be completed**

**Foundation Degree Year One - Total of 120 credits**

<b>Code</b>	<b>Title</b>	<b>Credits 120 total</b>	<b>Assessment Mode</b>
CSB 101	Ballet & Contemporary Dance (1)	60	Formal Classwork: Ballet
			Formal Classwork: Contemporary
			Formal Classwork: Pas de Deux
			Performance Repertoire
			Continuous assessment: Ballet
			Continuous assessment: Contemporary
CSB 102	Supplementary Studies	30	Formal Classwork: Spanish
			Choreography
			Continuous assessment: Spanish
			Continuous assessment: Choreography
CSB 103	Professional Development Portfolio	10	Continuous assessment in Class 50/50 PDP/DS
			Portfolio 60/40 PDP/DS
CSB 104	Performance	20	Continuous assessment in rehearsal
			Performance

**Foundation Degree Year Two – Total of 240 credits made up of 120 credits from Year 1 and 120 credits from Year 2, weighted Year 1 at 40% and Year 2 at 60%**

<b>Code</b>	<b>Title</b>	<b>Credits 120 total</b>	<b>Assessment Mode</b>
CSB 201	Ballet & Contemporary Dance (2)	60	Formal Classwork: Ballet
			Formal Classwork: Contemporary
			Performance Repertoire
			Formal Classwork: Pas de Deux
			Continuous assessment: Ballet
			Continuous assessment: Contemporary
CSB 202	Supplementary Studies	20	Formal Classwork: Jazz Dance
			Formal Classwork: Choreography
			Continuous assessment: Jazz Dance
			Continuous assessment: Singing
			Continuous assessment: Choreography
CSB 203	Professional Development Portfolio	20	Continuous assessment in Class 50/50 PDP/DS
			Portfolio 60/40 PDP/DS
CSB 204	Performance	20	Continuous assessment in rehearsal
			Performance

**BA Hons Degree Year Three – Total of 120 credits with no credits carried over from Year 1 & 2**

<b>Code</b>	<b>Title</b>	<b>Credits 120 total</b>	<b>Assessment Mode</b>
CSB 301	Ballet & Contemporary Dance (3)	30	Formal Classwork: Ballet
			Formal Classwork: Contemporary
			Continuous assessment: Ballet
			Continuous assessment: Contemporary
			Pas de Deux
CSB 302	Musical Theatre & Drama	10	Formal Classwork: Jazz Dance
			Musical Theatre Audition
			Continuous assessment: Singing
			Performance – Scene work
CSB 303	Vocational Preparation & Portfolio	20	Continuous assessment
			Professional Development Portfolio
CSB 304	National Tour: Ballet Central	30	Performance
			Continuous assessment on tour
CSB 305	Dissertation	30	Written element
			Viva Voce
			Performance

Further details of module aims and intended learning outcomes are outlined in the Programme Specifications and the Module Specifications which can be found on the University of Kent website, and are given in the Programme Handbooks for the Foundation and BA (Hons) programmes.

## **Module Summaries**

Further details of all modules, learning outcomes and reading lists can be found in the relevant module specifications and Programme Handbooks.

- **Foundation Degree**

### **CSB 101 & CSB 201 (Year One and Two) Ballet and Contemporary Dance.**

These modules are worth 60 credits each, making up 50% of the credits for each year. In year one students will build a solid foundation in both ballet (including *pointe* work for ladies) and Graham based contemporary dance. In year two students will extend their skills towards a professional level, studying both ballet and Cunningham based contemporary dance.

### **CSB 102 (Year One) Supplementary Studies Spanish and Choreography**

### **CSB 202 (Year Two) Supplementary Studies Jazz and Choreography**

These modules are worth 30 credits in year one and 20 credits in year two. They aim to deepen knowledge and understanding of important aspects of dance training while introducing new technical and creative skills.

### **CSB 104 & 204 (Year One and Two) Performance**

These modules are worth 20 credits each and aim to synthesise skills developed the Ballet and Contemporary Dance and Supplementary Studies modules, through a process of rehearsal and public performance. Additionally in year two students develop their understanding of how dance works are created and constructed.

### **CSB 103 & 203 (Year One and Two) Professional Development Portfolio**

These modules are worth 10 credits in year one and 20 credits in year two respectively. Students examine and synthesise ideas and concepts from practical modules whilst developing contextual knowledge and transferable skills, such as critical reflection and evaluation.

- **BA (Hons) Degree**

### **CSB 301 Ballet and Contemporary Dance**

This module is worth 30 credits and develops the technical and artistic skills acquired in ballet and contemporary dance as part of the Foundation Degree, towards professional performance level.

### **CSB 302 Musical Theatre and Drama**

This module is worth 10 credits and develops and synthesises a variety of skills acquired during the Foundation Degree and includes jazz dance classes, regular singing classes, drama classes and audition preparation and technique.

### **CSB 303 Vocational Preparation and Portfolio**

This module is worth 20 credits and allows students to examine and synthesise ideas and concepts from their practical modules while undertaking extensive vocational preparation and further extending their transferrable skills.

### **CSB 304 National Tour**

This module is worth 30 credits and provides extensive creative, rehearsal and performing experience, culminating in a national tour to a range of professional theatre venues, where students appear as part of the school's company, Ballet Central. This module also involves opportunities to develop experience in outreach work and technical theatre.

### **CSB 305 Dissertation**

This module is worth 30 credits and requires students to synthesise information from across the BA programme whilst also researching, developing and performing an appropriate solo from existing ballet or contemporary dance repertoire. Following selection of a solo the student undertakes extensive research to support the appropriate stylistic performance of the solo to a high standard, including historical and contemporary context, costuming and rehearsal processes.