

COURSE TITLE:	MA Choreography/Pg Dip Choreography
DURATION OF COURSE:	Four terms starting at the beginning of the Senior School term in January, ending typically at the end of the Spring term, although submissions of written work can be up until the beginning of June.
ENTRY REQUIREMENTS:	<p>The MA/ PgDip is aimed at professional dancers and emerging choreographers with an existing choreographic portfolio, such as mid-career dance artists from a classical or contemporary dance background. The students will be skilled in dance performance and will possess a BA (Hons) degree in an appropriate subject, such as dance from a professional training course.</p> <p>Candidates not holding a BA (Hons) will be able to apply for accreditation of prior experiential learning (APEL). This will require the applicant to possess the experience and understanding of a comparable level gained in a professional dance company or vocational school. Candidates must submit examples of their choreographic work on DVD and attend an interview. Progression to the MA is dependent on passing Modules CSB 401, CSB 402, CSB 403 and CSB 404.</p> <p>Applicants will be asked to show a level of competence in English, where English is not their first language, providing English scores (IELTS) in accordance with the regulations of the University of Kent.</p>
COURSE OUTLINE:	<p>The focus of the MA/ PgDip in Choreography is choreography and research, and involves the development and refinement of prepared material for studio or theatre based performance.</p> <p>The course is unique in providing a specialisation in ballet, although there is scope within the course for traditional practices, both past and current to be redefined, expanded and developed. Students are given the opportunity to investigate the process of choreography by interrogating, identifying, developing and modifying their existing skills.</p> <p>The MA Choreography course encourages critical engagement with questions around defining and redefining dance, drawing on the work of key practitioners as listed in the module specifications. It encourages choreographers to develop artistic individuality in establishing their own distinctive choreographic 'voice', with the potential to contribute to the development of the art form of dance through exploring new directions in in which it can evolve.</p>
CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	<p>CSB 401 Term One: Choreography: Practice and Principles (30 credits) CSB 402 Term Two and Three: Choreography: Theories and Practice (30 credits) CSB 403 Term Two and Three: Choreography for Performance (30 credits) CSB 404 All Terms: The Choreographer in the Professional Context (30 credits) CSB 405 Term Four: Professional Performance Project (60 credits)</p> <p>Compulsory modules: All modules are compulsory Award: MA Choreography Credit requirements: 180 from the above specific level 7ⁱ modules</p>
METHOD OF STUDY: (for example, lectures, seminars, work placements)	<p>A range of learning and teaching methods on the course include; workshops; studio-based practice; tutorial, lectures; theatre visits; working collaboratively with dancers and other theatre professionals; observing and researching the work of other practitioners both past and current; responding to mentor feedback and peer review; and engaging in reflective / evaluative practice.</p> <p>Studio practice, including working with dancers and preparing material for performance, is central to the development of choreographic skill and understanding. The learning and teaching methods support the development of independent learners, although supervised / collaborative learning and peer review also feature as integral to the programme.</p>

	<p>Students are expected to meet regularly with the lead tutor (some meetings may be done through Skype or conference calls) and negotiate the timing of projects and the completion of assessments.</p> <p>There are no supervised or assessed placements as part of this course, however as part of the portfolio work students arrange their own observational visits or learning activities, for example watching other choreographers rehearse or going to the theatre.</p>
Workload including number of contact hours with School staff and expected self-study:	<p>On-going mentor support meeting throughout four terms. Flexibility to work projects around other dance work and to work away from the school using dance company members as dancers on creative projects.</p> <p>High proportion of the work is through self-study. Feedback and discussion can occur through emails and by phone in addition to face to face meetings. At least 16 hours a week should be dedicated to private study and project preparation.</p> <p>Rehearsal observations and feedback by tutor, during a rehearsal period can be one or two times a week.</p> <p>At times throughout the course, choreographers need to be available to work intensively on a full-time basis towards completing projects including rehearsals in the studio, working with other collaborators and meeting with relevant tutors.</p>
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>CSB 401 Studio based performance in term one (70%), with a supporting verbal presentation (30%) CSB 402 Workshop series or lecture demonstration in term three (70%), with a supporting written submission (30%) CSB 403 Assessment final performance (100%) CSB 404 Submission of portfolio (100%) CSB 405 Professional Performance Project: Assessment of performance in the theatre (80%) with reflective written submission (20%).</p>
The award students will receive on successful completion of their course:	MA Choreography/Pg Dip Choreography awarded by the University of Kent.
Where the course is taught:	Central School of Ballet and occasionally other dance venues such as theatre or studio spaces.
Length of the Modules:	<p>The Academic year is 38.5 weeks Length of delivery of modules is varied:</p> <p>Module number: CSB 401: delivered over 12.5-13 weeks Module number: CSB 402: delivered over 25 weeks Module number: CSB 403: delivered over 25 weeks Module number: CSB 404: delivered over 77 weeks Module number: CSB 405: delivered over 12.5-13 weeks</p>
Staff who are delivering the teaching:	Director of Higher Education Programmes Visiting mentors and teachers
The fees which students can expect to pay:	Please see the School's Tuition Fees Policy at https://www.centralschoolofballet.co.uk/index.php

Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:

There may be additional travel costs and some expenses linked to producing work, such as setting up a website or specialised makeup for dancers.
