

COURSE TITLE:	Foundation Degree: Professional Dance and Performance
DURATION OF COURSE:	Two years (36 weeks per year not including half-term)
ENTRY REQUIREMENTS:	<p>For entry at the beginning of year 1, the normal requirement will be: aged 16 on entry; adequate physical, technical & artistic aptitude and previous training (tested at audition and by physical examination); five passes (A-G) GCSE (predicted at application stage and required for enrolment) including English Language (desirable) or equivalent; or satisfactory completion of required entrance tasks and interest in and aptitude for further academic study.</p> <p>For entry into year 2 the normal requirement will be the successful completion of a Certificate (i.e. 120 units of certificate level learning on a directly comparable course or equivalent); or satisfactory completion of required entrance tasks; a piece of reflective writing or a research task and an audition.</p>
COURSE OUTLINE:	<p>The Foundation Degree Programme is a predominantly vocational course with a high number of contact hours, providing students with thorough and professional preparation for entry into a career in professional dance.</p> <p>Stage one (FHEQ¹ Level 4) provides students with a practical understanding of the fundamentals of Ballet and Contemporary Dance (Graham-based) technique, with supplementary studies in Spanish technique and Choreography work, teaching them the ability to use this knowledge in a rehearsal and professional performance situation, including solo performances. Stage two (FHEQ Level 5) provides a practical understanding of the technical skills and artistry required by the profession in Ballet, Contemporary Dance (Cunningham-based) and Jazz techniques.</p> <p>A programme of contextual studies underpins the practical dance training. These skills are essential in sustaining a career as a professional dancer. Through regular self-evaluation and goal setting, students develop into successful reflective practitioners. The work of key practitioners in Ballet and Contemporary dance (from the 19th century to the present day) is woven throughout the course in both practical and theoretical modules and is used to inform stylistic and interpretative differences.</p> <p>The course offers students the opportunity to progress from the Foundation Degree to a BA (Hons) (Top-Up) in Professional Dance and Performance through a year of study and performance experience.</p>
CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	<p>Year 1: Module number: CSB 101 Module name: Ballet and Contemporary Dance (1) Module number: CSB 102 Module name: Supplementary Studies (1) Module number: CSB 103 Module name: Professional Development Portfolio (1) Module number: CSB 104 Module name: Performance (1)</p> <p>Compulsory modules: All modules are compulsory at this stage of the award Interim Award: <i>There is no interim award at this stage</i> Credit requirements: 120 from the above specific level 4 modules</p> <p>Year 2: Module number: CSB 201 Module name: Ballet and Contemporary Dance (2) Module number: CSB 202 Module name: Supplementary Studies (2) Module number: CSB 203 Module name: Professional Development Portfolio (2) Module number: CSB 204 Module name: Performance (2)</p> <p>Compulsory modules: All modules are compulsory at this stage of the award Award: Foundation Degree in Professional Dance and Performance Credit requirements: 240 from the above specific level 4 and level 5 modules</p>

¹ Framework for Higher Education Qualifications in England, Wales and Northern Ireland

	<p>The foundation degree result will be given as a Pass/Fail with a final percentage mark attached. The year weighting is as follows: Year 1: Contributes 40% to the final mark Year 2: Contributes 60% to the final mark</p>
<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	<p>A range of teaching methods is employed for different learning outcomes and contexts and the knowledge is acquired through a number of routes;</p> <p>Practical workshops (Repertoire and choreography) Seminar focused on prescribed reading or learning assignment Video screenings and analysis Visits to theatre or other performance events Rehearsal and performance with professional practitioners Independent research and presentation on set projects (small group or individual)</p>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>The total weekly contact hours with Senior School staff is approximately 27 hours, with ballet and contemporary covering the majority of hours (19). The remaining supervised hours are shared between choreography, Spanish, Dance Studies, Pilates, singing and Study Skills.</p> <p>Students are supervised for approximately 5 hours of self-study sessions (injury prevention, strengthening) weekly, and approximately 2 hours for Dance Studies and Study Skills.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>The course is a practical, vocational training course for dancers. This means that assessment is mostly of practical work both on a continuous basis and in single assessment events. Additional to this is the independent project work and Dance Studies which will be assessed both on a continuous basis and through the portfolio.</p> <p>Feedback from all assessment is given with written and verbal comments. In addition, students receive ongoing feedback in practical classes, through the tutorial system and through Progress Review. Feedback from these sources combined with an on-going self-assessment allows the student, in consultation with their tutor, to set regular learning targets.</p> <p>Achievement is assessed by a variety of methods in accordance with the learning outcomes of the modules specified for the relevant level.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>Foundation Degree in Professional Dance and Performance, validated by the University of Kent.</p>
<p>Where the course is taught:</p>	<p>Central School of Ballet at Herbal Hill (London) and performing in venues across London.</p>
<p>Length of the Modules:</p>	<p>The Academic year is 36.5 weeks Length of delivery of modules is varied:</p> <p>CSB101: delivered over 36.5 weeks CSB102: delivered over 12.5-13 weeks CSB103: delivered over 36.5 weeks CSB104: delivered over 12.5 - 13.5 weeks CSB201: delivered over 36.5 weeks CSB202: delivered over 12.5-13 weeks CSB203: delivered over 36.5 weeks CSB204: delivered over 12.5-13 weeks</p>
<p>Staff who are delivering the teaching:</p>	<p>Artistic Director, Ballet and Contemporary Tutors, Head of Studies, Learning Development Manager, Injury Prevention & Recovery/Pilates Tutors, Choreography Tutors, Singing Tutors, Spanish Tutor, Study Skills Tutors and other visiting specialist professionals.</p>
<p>The fees which students can expect to pay:</p>	<p>Please see the School's Tuition Fees Policy at https://www.centralschoolofballet.co.uk/index.php</p>

<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>The School has a compulsory private medical insurance scheme (currently provided by AXA PPP Healthcare) which is charged at cost by Central. Estimated annual cost in the region of £1050.</p> <p>School uniform (mandatory). For female students: up to £500. For male students: up to £300.</p> <p>Resources fee which covers the cost of costume and castanet loan, locker hire and library resources over the full duration of the course: £125</p> <p>English as a Foreign Language classes for students whose first language is not English (set yearly): Estimated cost in the region of £425.</p>
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