

# Senior School Application Form

## 2017 Entry

Central  
School  
of Ballet

## How to Apply

Entry to Central School of Ballet is by audition.

UK applicants: Successful applicants will be invited to attend a preliminary audition on one of the dates below. Successful preliminary candidates may be required to attend a final audition in London, date TBC.

EU and Non-EU applicants only: If you would like to apply to Central you have the following options: 1. Attend one of the preliminary auditions (dates below) in the UK; 2. Attend the overseas preliminary audition in London; 3. Attend one of our international courses/auditions 4. Submit a DVD containing the outlined criteria. Applicants selected from the preliminary stages will be required to attend the final audition in London if they are from an EU country (however this is preferable for ALL applicants).

Because of the high demand of applicants each year, Central School of Ballet has a policy that we are unable to provide individual feedback.

### Audition dates, entry for September 2017:

#### Preliminary Auditions, UK

23 <sup>rd</sup> October 2016	Dance School of Scotland, Glasgow
10 <sup>th</sup> December 2016	Central School of Ballet, London
5 <sup>th</sup> February 2017	Northern Ballet, Leeds
18 <sup>th</sup> February 2017	Central School of Ballet, London
March - TBC	Overseas Applicants, Central School of Ballet, London

#### FINAL Auditions

March - TBC	Final Audition, Central School of Ballet, London
March - TBC	Final Audition, Central School of Ballet, London

All applicants are required to submit the following, by **Saturday 12<sup>th</sup> November** (for the 10<sup>th</sup> December and 5<sup>th</sup> February auditions) or **Saturday 14<sup>th</sup> January** (for the 18<sup>th</sup> February auditions) addressed to:

Carol Been (Auditions)  
Central School of Ballet  
10 Herbal Hill  
Clerkenwell Road  
London EC1R 5EG

- a) Application Form** with ALL sections completed.
- b) Full-length photographs** of yourself in practice clothes, not larger than 6"x 4" (10 x 13cm) showing:  
(Student name should to be written on the back of all photographs)
1. Facing front full-length in first position
  2. Facing back full-length in parallel
  3. First arabesque
  4. Developpé à la seconde
  5. Second position on full pointe (ladies only)
  6. Fourth croisé on full pointe, arms in fifth position (ladies only).
- c) DVD** for those opting to submit their preliminary audition by post (Overseas applicants only) must include the following:
1. A short barre: grand pliés, tendus, grand battement, adage with grand rond de jambe.
  2. Centre practice: adage, pirouette exercise, petit allegro, grand allegro.
  3. Boys should show some batterie and tour en l'air.
  4. Girls should include some pointe work. Optional extra: a solo variation.
- d) Standard audition fee of £45.**  
You can pay by cheque, credit/debit card over the phone or online - <http://www.centralschoolofballet.co.uk/seniorschoolonlinepayment.php>. Please make cheques payable to 'Central School of Ballet'. This fee is non-returnable.
- Audition fee waiver scheme* - The Conservatoire for Dance and Drama has introduced a scheme whereby students matching a certain criteria may be awarded with an 'audition fee waiver' meaning they will not have to pay to audition. To find out more information please visit their website – <http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme> or email [edward.long@cdd.ac.uk](mailto:edward.long@cdd.ac.uk)
- e) Photocopy of Passport:** Showing nationality and residency status.
- f) Two short references.** These should be from your dance and academic schools.
- Direct entries
- If you are applying for entry into the **second or third year** of the course please include a covering letter detailing which year you wish to apply for and your training to date.

- In exceptional circumstances we may be able to accommodate private auditions; however we cannot guarantee this and advise candidates to make themselves available for our scheduled auditions wherever possible. However, should you wish to apply for an alternative date, please include a covering letter detailing your reason for not being able to attend a scheduled audition day, along with suggested dates of your availability. Please note that the class audition fee is at a higher rate of **£55**.

## Central's Artistic Staff

Central's teachers are an international faculty with experience of performing and teaching in the world's leading companies including The Royal Ballet, English National Ballet, Rambert Dance Company and American Ballet Theatre. Below is a list of the regular teaching staff which you might like to familiarise yourself with as they may be at your audition.

**Heidi Hall**

Director

**Christopher Marney**

Artistic Director of Ballet Central

**Louise Ainley**

Head of Studies

**Julia Ellis**

Classical Ballet Ladies Tutor

**Linda Moran**

Classical Ballet Ladies' Tutor

**Elia Luyando**

Classical Ballet Ladies' Tutor & Rehearsal Coach

**Carole Gable**

Classical Ballet Ladies' Tutor & Rehearsal Coach

**Sara Gallie**

Injury Prevention & Recovery Specialist

**Resmi Malko**

Classical Ballet Men's Tutor, Pas de Deux

**Patricia Linton**

Dance Studies

**Stephen Williams**

Classical Ballet Men's Tutor

**Leanne King**

Course Development Co-ordinator &

Contemporary Dance and Choreography

**Stephen Pelton**

Contemporary Dance (Limon)

**Sherrill Wexler**

Spanish Dance

**Jacque Biggs**

Jazz Dance

**Stefano Rosato**

Contemporary Dance

**Karin Greenhead**

Dalcroze



Photography: Patrick Baldwin

# Application Form

## Personal Information



Central  
School  
of Ballet

**PLEASE COMPLETE ALL SECTIONS IN CAPITAL LETTERS.**

Surname:		First Names:	
Address:			
(Applicant) Mobile Number:		(Applicant) Home Number:	
		Email Address:	
Date of Birth	Age		
Weight in <b>kgs</b>	Height in <b>cms</b>		
BMI (Body Mass Index):			
Nationality	Male / Female		
Parents' Address: (if different from above)			
Telephone No: (incl. code)		Email Address:	
Name of Mother	Name of Father		

Please indicate with an X your preferred date for the preliminary audition. Please note, we cannot guarantee your preferred date and therefore encourage early applications.

23 <sup>rd</sup> October 2016 (Glasgow)		10 <sup>th</sup> December 2016 (CSB)	
5 <sup>th</sup> February 2017 (Leeds)		18 <sup>th</sup> February 2017 (CSB)	
Application by DVD (Overseas students)		I am attending the Prix de Lausanne	
March - date TBC 2017 (Overseas students)			

Please indicate with an X how you heard about Central School of Ballet.

Advertisement		Please specify
Recommended by Teacher		
I am a Central Pre-Senior		
I know a student at Central		Who
I saw Ballet Central		
Other		Please specify

## Dance History

Name and addresses of dance schools, teachers and date attended starting with your current teacher:

Name of Dance Teacher	Name and Address of Dance School	Dates Attended	Hours per week

Training to date:

Have you studied:	Yes	No	Most recent examination taken. Please state examining board, level, date taken and result
Ballet			
Contemporary			

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Character Dance			
Jazz Dance			
Choreography			
Singing			
Music			
Other (Please state)			

## Academic History

Name of most recent school or college:
Address:
Name of Head Teacher:

Academic Subject	Level	Date taken	Grade achieved	Date to be taken	Grade predicted

## Students with Disabilities – Welcome Statement

Central welcomes applications from students with disabilities and learning difficulties. We offer places solely on the basis of ability and potential to cope with the rigorous demands of the course as well as potential for a successful career in dance. In order to meet your needs during the audition process (and, if successful, throughout your course of study), you are encouraged to disclose any impairment or condition in the **box below**, (for example dyslexia, a physical, sensory or mental health condition) so that we can endeavour to meet your needs. If you have a disability please ask The Student Loans Company about allowances for which you may be entitled. It is extremely helpful to enclose a dyslexia assessment if applicable. All information will be treated as strictly confidential.

## Care Leavers

Central is committed to helping all students fulfill their full potential while studying with us, regardless of background. We understand that for young people leaving care, there will be many extra practical considerations to think about when making the transition to Higher Education. For this reason, we have put in place services to make this transition easier, and to support you throughout your studies. If you are a care leaver you will be provided with a leaflet containing further information relating to this support. Please tick the box below to disclose you are a care leaver.

## Funding and Visa Requirements

Finance and Funding information can be found on our website, [www.centralschoolofballet.co.uk](http://www.centralschoolofballet.co.uk), as well as on the Conservatoire for Dance and Drama's website, [www.cdd.ac.uk/students/fees-and-financial-support](http://www.cdd.ac.uk/students/fees-and-financial-support).

For UK and EU students there are a range of options available to you to assist in paying your fees and living expenses. These include loans and non-repayable grants from The Student Loans Company as well as a range of CDD scholarships in the form of fee discounts and a cash bursary. Central's bursary scheme also provides maintenance support on a case by case basis.

The Student loan system means that no fees are payable up front and repayments only become due once in employment and earning £21,000 or above. There are full details relating to the repayment scale on the following website: <http://www.moneysavingexpert.com>

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For overseas students, it is important to be aware of the current visa requirements set by the UKBA <https://www.gov.uk/tier-4-general-visa>.

Please note:

- International students are required to reach the B1 level standard of English for Foundation Degree students and B2 Level for BA (Hons) direct entry students in order to obtain a student visa and enter the UK. Further information is available at <https://www.gov.uk/tier-4-general-visa/knowledge-of-english>.

## Health – Declaration

I confirm that, to my knowledge, I am fit, healthy and able to undertake a vigorous audition procedure involving Ballet, Contemporary Dance and other related physical tasks.

I understand that if offered a place to join Central School of Ballet, I will need to undergo a physical health examination with my GP.

**Signed** (Applicant).....**Print**.....

**Signed** (Parent/Guardian).....**Print**.....

**Date:**.....



Photography: Patrick Baldwin



## Additional Information

Please give a brief account of your achievements, ambitions and why you wish to train at Central (continue on additional sheets if necessary)

How did you pay for the audition?

Cheque Enclosed <input type="checkbox"/>	Credit Card <input type="checkbox"/> Date.....	Online <input type="checkbox"/> WorldPay Transaction ID.....	Audition Fee Waiver Scheme <input type="checkbox"/>
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I confirm that the information given on this application form is correct, to the best of my knowledge.

Signature of Applicant:	Date:
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*If the Applicant is under the Age of 18:*

I, the Parent or Guardian, approve and give my consent to this application.

Signature:	Date:
Please Print Name:	

## Senior School Application 2017

Should you have any questions relating either to this application form, or the audition process, please contact Samantha Ryan, Senior School Admissions and Administration Manager at: [info@csbschool.co.uk](mailto:info@csbschool.co.uk) or call **0207 837 6332**.

Course:

Gender:

Male

Female

Age on 1 September 2016:

16-17

18-20

21-25

25+

### Equality and Diversity Information Form

Central School of Ballet welcomes applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

#### Ethnicity

Please tick the box or boxes which best describe your ethnic or cultural background:

50 Arab	<input type="checkbox"/>	42 Mixed – White and Black African	<input type="checkbox"/>
33 Asian or Asian British – Bangladeshi	<input type="checkbox"/>	41 Mixed – White and Black Caribbean	<input type="checkbox"/>
31 Asian or Asian British – Indian	<input type="checkbox"/>	39 Other Asian Background	<input type="checkbox"/>
32 Asian or Asian British – Pakistani	<input type="checkbox"/>	29 Other Black Background	<input type="checkbox"/>
22 Black or Black British - African	<input type="checkbox"/>	80 Other Ethnic background	<input type="checkbox"/>
21 Black or Black British - Caribbean	<input type="checkbox"/>	49 Other Mixed background	<input type="checkbox"/>
34 Chinese	<input type="checkbox"/>	98 I do not wish to give this information	<input type="checkbox"/>
13 Gypsy or Traveller	<input type="checkbox"/>	10 White	<input type="checkbox"/>
43 Mixed – White and Asian	<input type="checkbox"/>		

#### Disability

The information you give below will be used for statistical purposes only. There is a separate section on this application form which invites you to tell us of a specific learning difficulty e.g. dyslexia, mental health difficulty or other impairment or condition so that we can arrange support for you at your audition / interview and if successful, during the course.

Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es).

00 No known disability	<input type="checkbox"/>	57 Deaf or a serious hearing impairment	<input type="checkbox"/>
51 A specific learning difficulty e.g. dyslexia	<input type="checkbox"/>	58 Blind or a serious visual impairment uncorrected by glasses	<input type="checkbox"/>
53 Social/communication impairment, e.g. Autistic Spectrum	<input type="checkbox"/>	08 Two or more impairments and/ or disabling medical conditions	<input type="checkbox"/>
54 Long-standing illness or health condition, e.g. epilepsy	<input type="checkbox"/>	51 A specific learning difficulty e.g. dyslexia	<input type="checkbox"/>
55 Mental health condition	<input type="checkbox"/>	96 A disability, impairment or medical condition not listed above	<input type="checkbox"/>
56 Physical impairment or mobility issues (e.g. difficulty using arms, using a wheelchair or crutches)	<input type="checkbox"/>	00 I do not wish to give this information	<input type="checkbox"/>