

<b>COURSE TITLE:</b>	BA (Hons) (Top-up) in Professional Dance and Performance
<b>DURATION OF COURSE:</b>	One year (38.5 weeks)
<b>ENTRY REQUIREMENTS:</b>	<p>For entry into the course, the normal requirement will be the successful completion of a Foundation Degree, or 240 credits on a directly comparable course (or equivalent), or the completion of a required entrance task (a piece of reflective writing and a research task) and an audition. Students who continue directly from the CSB Foundation Degree are not required to submit an application for the BA (Hons) top up.</p> <p>Completion of the Central School of Ballet Foundation Degree does not guarantee direct entry to the BA (Hons).</p> <p>Students who seek entry to the BA (Hons) year having completed a Foundation Degree or equivalent in another institution, or from another affiliate of the Conservatoire will need to submit an application form. Entry will be determined by audition and a written task.</p>
<b>COURSE OUTLINE:</b>	<p>The BA (Hons) (Top-up) Degree in Professional Dance and Performance is a full-time, one-year course, principally designed to offer a programme of study that is continuous with that provided by the school's FDA course, or equivalent. The course comprises five modules of study with a total of 120 credits, which are all required to obtain the final degree award BA (Hons).</p> <p>This course provides a practical understanding of the technical skills and artistry required by the profession in Ballet, Contemporary (to include release principles) and Jazz techniques with the opportunity to extend the skill base to virtuosic level, and provides training in aspects of musical theatre performance.</p> <p>Throughout the course, and extensively in the Ballet Central module, knowledge is used in creative situations working with teachers and external professional practitioners leading to public performance opportunities in a range of contexts, including a national tour of small and mid-scale theatres as well as site-specific venues. Experience of community and outreach work is achieved through a series of taught workshops, observations and participation in outreach events both in the local community and on tour with Ballet Central.</p> <p>The development of individual talent and unique performance qualities is achieved through the breadth of the curriculum, and, most importantly, the National Tour Ballet Central module. In this, the preparation and performance of a wide range of repertoire, requiring the practical application of different techniques and styles, alongside variations in artistic and musical interpretation and characterisation, facilitate the development of individual strengths and versatility, leading to the development of the distinctive and unique performing artist.</p>
<b>CORE MODULES AND ANY OPTIONAL MODULES:</b> (Including no of credits)	<p><b>Module number:</b> CSB 301  <b>Module name:</b> Ballet and Contemporary Dance (3)  <b>Module number:</b> CSB 302  <b>Module name:</b> Musical Theatre and Drama  <b>Module number:</b> CSB 303  <b>Module name:</b> Vocational Preparation and Portfolio  <b>Module number:</b> CSB 304  <b>Module name:</b> National Tour: Ballet Central  <b>Module number:</b> CSB 305  <b>Module name:</b> Dissertation</p> <p><b>Compulsory modules:</b> All modules are compulsory  <b>Award:</b> BA (Hons) (Top-up) in Professional Dance and Performance  <b>Credit requirements:</b> 120 from the above specific level 6' modules</p>

	Students must gain a pass mark for each module in order to be awarded their degree. The pass mark is set at 40%.
METHOD OF STUDY: (for example, lectures, seminars, work placements)	<p>A range of teaching methods is employed for different learning outcomes and contexts and the knowledge is acquired through a number of routes;</p> <p>Daily dance classes (Ballet, Contemporary, Jazz) Lectures/seminars/tutorials Practical workshops (Repertoire and choreography) One-to-one interview Video screenings and analysis Rehearsal and performance with professional practitioners Independent research and presentation on set project, providing experience of structured intellectual enquiry and critical analysis, and demanding the ability to articulate observations and conclusions in a clear and persuasive written form.</p>
Workload including number of contact hours with School staff and expected self-study:	<p>The total weekly contact hours with Senior School staff is approximately 27 hours in term 1 with ballet and contemporary covering the majority of hours (18). The remaining supervised hours are shared between Jazz, Dance Studies, Pilates, Musical Theatre, singing and Study Skills.</p> <p>Due to the structure of the programme, rehearsals for the performance tour will cover the majority of contact hours with Senior School staff for terms 2 and 3,</p> <p>Students are supervised for approximately 5 hours of self-study sessions (injury prevention, strengthening) weekly, and approximately 2 hours for Dance Studies and Study Skills.</p>
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>The course is a practical, vocational training for dancers. This means that assessment is mostly of practical work both on a continuous basis and in single assessment events. Additional to this is the independent project work, vocational preparation, and Dance Studies which will be assessed both on a continuous basis and through the portfolio.</p> <p>Feedback from all assessment is given with written and verbal comments. In addition, students receive ongoing feedback in practical classes, through the tutorial system and through Progress Review. Feedback from these sources combined with an on-going self-assessment allows the student, in consultation with their tutor, to set regular learning targets.</p> <p>Achievement is assessed by a variety of methods in accordance with the learning outcomes of the modules specified for the relevant level.</p>
The award students will receive on successful completion of their course:	BA (Hons) (Top-up) in Professional Dance and Performance, validated by the University of Kent.
Where the course is taught:	Central School of Ballet at Herbal Hill (London) and performing in venues across the UK.
Length of the Modules:	<p>The Academic year is 38.5 weeks Length of delivery of modules is varied:</p> <p>Module number: CSB 301: delivered over 38.5 weeks Module number: CSB 302: delivered over 12.5-13 weeks Module number: CSB 303: delivered over 25 weeks Module number: CSB 304: delivered over 38.5 weeks Module number: CSB 305: delivered over 38.5 weeks</p>
Staff who are delivering the teaching:	Artistic Director, Ballet and Contemporary Tutors, Head of Studies, Learning Development Manager, Injury Prevention & Recovery/Pilates Tutors, Choreography Tutors, Singing Tutors, Jazz Tutors, Study Skills Tutors and other visiting specialist professionals.

<p>The fees which students can expect to pay:</p>	<p>Please see the School's Tuition Fees Policy at <a href="https://www.centralschoolofballet.co.uk/index.php">https://www.centralschoolofballet.co.uk/index.php</a></p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>The School has a compulsory private medical insurance scheme (currently provided by AXA PPP Healthcare) which is charged at cost by Central. Estimated annual cost in the region of £870.</p> <p>School uniform (mandatory). For female students: up to £500. For male students: up to £300.</p> <p>Resources fee which covers the cost of costume and castanet loan, locker hire and library resources over the full duration of the course: £125</p> <p>English as a Foreign Language classes for students whose first language is not English (set yearly): Estimated cost in the region of £415.</p> <p><b>Additional costs for overseas students:</b></p> <p>Confirmation of Acceptance for Studies for Visa Application (if applicable) Estimated cost £25</p> <p>University of Kent registration (set yearly by the University of Kent). Estimated annual cost in the region of £558.</p>

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